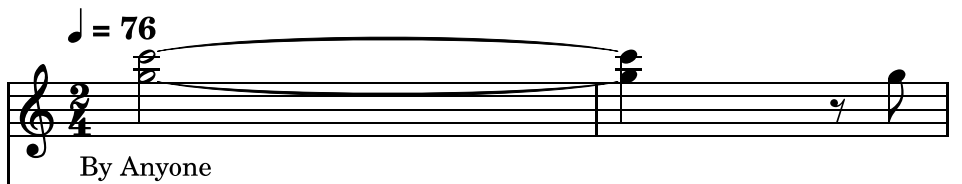


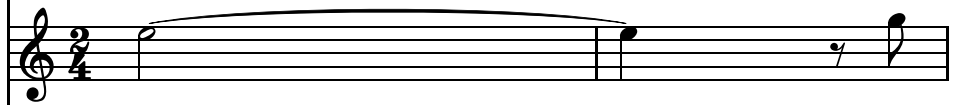
♩ = 76

长笛, Flute

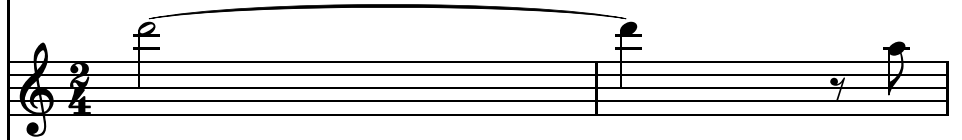
By Anyone

Musical staff for Flute in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and an eighth note G5 in the third measure.

双簧管, Oboe

Musical staff for Oboe in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and an eighth note G5 in the third measure.

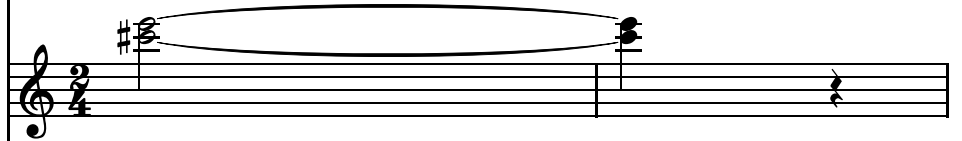
降B调单簧管, Clarinet1

Musical staff for Clarinet1 in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and an eighth note G5 in the third measure.

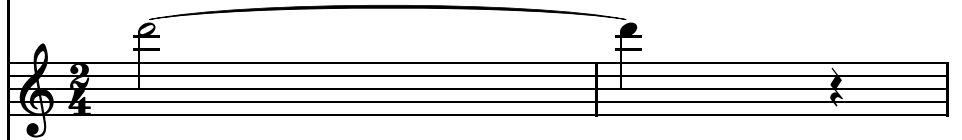
降B调单簧管, Clarinet2

Musical staff for Clarinet2 in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and an eighth note G5 in the third measure.

中音萨克斯, Alto Saxophone

Musical staff for Alto Saxophone in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

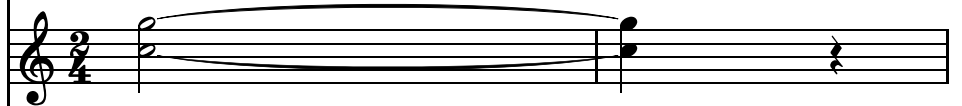
次中音萨克斯, Tenor Saxophone

Musical staff for Tenor Saxophone in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

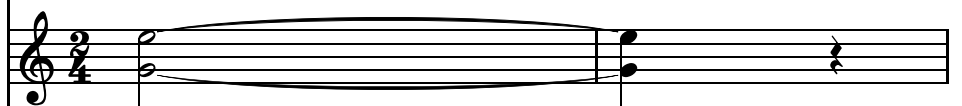
大管, Bassoon

Musical staff for Bassoon in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

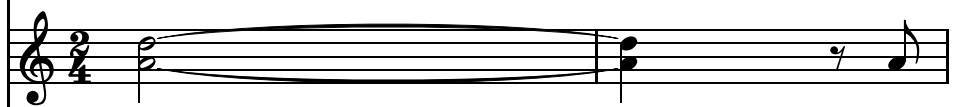
C调中音圆号, French Horn1

Musical staff for French Horn1 in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

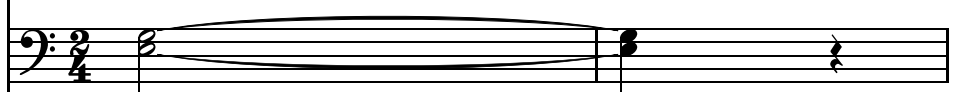
C调中音圆号, French Horn2

Musical staff for French Horn2 in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

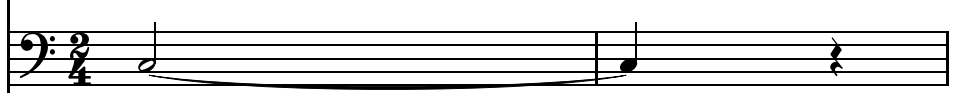
降B调小号, Trumpet

Musical staff for Trumpet in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and an eighth note G5 in the third measure.

长号, Trombone1

Musical staff for Trombone1 in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

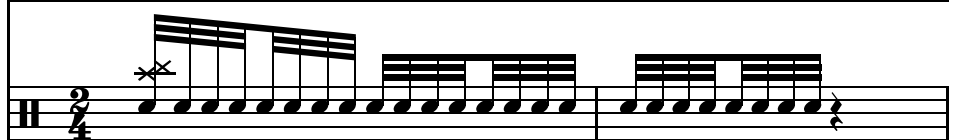
长号, Trombone2

Musical staff for Trombone2 in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

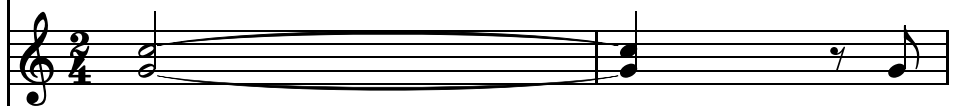
定音鼓, Timpani

Musical staff for Timpani in 2/4 time. It features a continuous eighth-note pattern of G4 and B4 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

架子鼓, Percussion

Musical staff for Percussion in 2/4 time. It features a continuous eighth-note pattern of G4 and B4 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

乐队小提琴, Strings1

Musical staff for Strings1 in 2/4 time. It features a whole note chord of G4 and B4 in the first measure, followed by a whole rest in the second measure, and an eighth note G5 in the third measure.

3

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

The musical score is written for a woodwind and brass ensemble. It consists of 14 staves. The first six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next four staves are for brass: Bassoon (Bsn.), Cor Anglais (C Hn.), Cor Anglais (C Hn.), and B♭ Trumpet (B♭ Tpt.). The following two staves are for percussion: Trombone (Tbn.) and Trombone (Tbn.). The final two staves are for Timpani (Timp.) and Double Bass (D. Set). The music is in 3/4 time and features a variety of melodic and harmonic textures. The woodwinds and brass play a variety of notes and rests, while the percussion plays a rhythmic pattern of eighth notes and sixteenth notes. The double bass plays a simple harmonic line.

8

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

Detailed description: This page of a musical score contains measures 8, 9, and 10 for a woodwind and brass ensemble. The instruments are arranged in 15 staves. Measures 8 and 9 are marked with a repeat sign. Measure 10 contains a triplet of eighth notes in the B♭ Trumpet, Tuba, and Double Bass staves. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

11

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

17

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

Detailed description: This page contains measures 17 through 20 of a musical score. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), two Horns in C (C Hn.), two Trumpets in B-flat (B♭ Tpt.), two Trombones (Tbn.), Timpani (Timp.), Drums (D. Set), and Violins (Vlins.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 17 begins with a rehearsal mark. The Flute and Oboe play a descending eighth-note scale. The Clarinets and Saxophones play sustained chords. The Bassoon and Trombones play a half-note chord. The Horns and Trumpets play a half-note chord. The Drums play a continuous eighth-note pattern. The Violins play a half-note chord. Measure 18 continues the descending scale in the Flute and Oboe. The Clarinets and Saxophones play sustained chords. The Bassoon and Trombones play a half-note chord. The Horns and Trumpets play a half-note chord. The Drums play a continuous eighth-note pattern. The Violins play a half-note chord. Measure 19 continues the descending scale in the Flute and Oboe. The Clarinets and Saxophones play sustained chords. The Bassoon and Trombones play a half-note chord. The Horns and Trumpets play a half-note chord. The Drums play a continuous eighth-note pattern. The Violins play a half-note chord. Measure 20 continues the descending scale in the Flute and Oboe. The Clarinets and Saxophones play sustained chords. The Bassoon and Trombones play a half-note chord. The Horns and Trumpets play a half-note chord. The Drums play a continuous eighth-note pattern. The Violins play a half-note chord.

19

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

20

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

Detailed description: This page of a musical score contains measures 20 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), two Cornets (C Hn.), two B-flat Trumpets (B♭ Tpt.), two Trombones (Tbn.), Timpani (Timp.), Double Basses (D. Set), and Violins (Vlins.). Measure 20 features a key signature change to one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass section has a more active role. Measure 21 shows the woodwinds and strings continuing their sustained parts, with the brass section playing a rhythmic pattern. Measure 22 features a key signature change to two sharps (F# and C#) and a common time signature. The woodwinds and strings play sustained notes, while the brass section has a more active role. Measure 23 features a key signature change to one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass section has a more active role.

21

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

23

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

The musical score for page 9, starting at measure 23, is arranged for a large ensemble. The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and ties. The Bassoon and Baritone Saxophone parts have more rhythmic, eighth-note patterns. The Cor Anglais and Trumpet parts have sustained notes with slurs. The Trombone parts have a mix of sustained notes and rhythmic patterns. The Timpani and Double Bass parts have a steady eighth-note accompaniment. The Violins part has a simple harmonic line with slurs and ties.

24

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

3

3

3

25

Fl.

Ob.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B \flat Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

26

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

The musical score for page 12, measures 26-28, is as follows:

- Measure 26:** Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone play a chord of G4, A4, and B4. Bassoon, Cor Anglais, and Trumpet play a chord of G3, A3, and B3. Trombone and Double Bass play a chord of G2, A2, and B2. Timpani and Violins play a chord of G4, A4, and B4.
- Measure 27:** Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone play a chord of G4, A4, and B4. Bassoon, Cor Anglais, and Trumpet play a chord of G3, A3, and B3. Trombone and Double Bass play a chord of G2, A2, and B2. Timpani and Violins play a chord of G4, A4, and B4.
- Measure 28:** Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone play a chord of G4, A4, and B4. Bassoon, Cor Anglais, and Trumpet play a chord of G3, A3, and B3. Trombone and Double Bass play a chord of G2, A2, and B2. Timpani and Violins play a chord of G4, A4, and B4.

27

Fl.

Ob.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B \flat Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

28

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

The musical score for measures 28-30 is as follows:

- Flute (Fl.):** Measure 28: Chord (F4, A4). Measure 29: G4 (quarter), F4 (quarter). Measure 30: Chord (F4, A4).
- Oboe (Ob.):** Measure 28: Chord (F4, A4). Measure 29: G4 (quarter), F4 (quarter). Measure 30: Chord (F4, A4).
- B♭ Clarinet (B♭ Cl.):** Measure 28: Chord (F4, A4). Measure 29: G4 (quarter), F4 (quarter). Measure 30: Chord (F4, A4).
- B♭ Clarinet (B♭ Cl.):** Measure 28: Chord (F#4, A#4). Measure 29: Chord (F#4, A#4). Measure 30: Chord (F#4, A#4).
- Alto Saxophone (A. Sax.):** Measure 28: Chord (F#4, A#4). Measure 29: Chord (F#4, A#4). Measure 30: Chord (F#4, A#4).
- Tenor Saxophone (T. Sax.):** Measure 28: Chord (F4, A4). Measure 29: G4 (quarter), F4 (quarter). Measure 30: Chord (F4, A4).
- Bassoon (Bsn.):** Measure 28: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 29: C4 (half). Measure 30: C4 (half).
- Cor Anglais (C Hn.):** Measure 28: Chord (F4, A4). Measure 29: Chord (F4, A4). Measure 30: Chord (F4, A4).
- Cor Anglais (C Hn.):** Measure 28: Chord (F4, A4). Measure 29: Chord (F4, A4). Measure 30: Chord (F4, A4).
- Trumpet (B♭ Tpt.):** Measure 28: Chord (F4, A4). Measure 29: Chord (F4, A4). Measure 30: Chord (F4, A4).
- Trombone (Tbn.):** Measure 28: Chord (F4, A4). Measure 29: Chord (F4, A4). Measure 30: Chord (F4, A4).
- Trombone (Tbn.):** Measure 28: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 29: C4 (half). Measure 30: C4 (half).
- Timpani (Timp.):** Measure 28: Rest. Measure 29: Sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30: Sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Drum Set (D. Set):** Measure 28: Rest. Measure 29: Sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30: Sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Violins (Vlins.):** Measure 28: Chord (F4, A4). Measure 29: G4 (quarter), F4 (quarter). Measure 30: Chord (F4, A4).

29

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

This musical score page contains measures 29 through 32. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), two Cornets (C Hn.), two Trumpets (B♭ Tpt.), two Trombones (Tbn.), Timpani (Timp.), Drums (D. Set), and Violins (Vlms.). The notation includes various note values, rests, and dynamic markings. The Flute and Oboe parts feature melodic lines with some grace notes. The Clarinets and Saxophones play sustained chords and moving lines. The Brass section (Bsn., C Hn., B♭ Tpt., Tbn.) provides harmonic support with sustained notes and some rhythmic patterns. The Timpani and Drums parts feature complex rhythmic patterns, including sixteenth-note runs and cymbal rolls. The Violins play a simple melodic line.

30

Fl.

Ob.

Bb Cl.

Bb Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Tbn.

Tbn.

Temp.

D. Set

Vlms.

32

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

The musical score for page 17, starting at measure 32, features the following instruments and their parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including a triplet in measure 33.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes, including a triplet in measure 33.
- B♭ Clarinet (B♭ Cl.):** Two staves, both playing chords (dyads) primarily on the first and second notes of each measure.
- Alto Saxophone (A. Sax.):** Melodic line with eighth and sixteenth notes, including a triplet in measure 33.
- Tenor Saxophone (T. Sax.):** Melodic line with eighth and sixteenth notes, including a triplet in measure 33.
- Bassoon (Bsn.):** Sustained notes, primarily on the first and second notes of each measure.
- Cornet (C Hn.):** Two staves, both playing chords (dyads) primarily on the first and second notes of each measure.
- B♭ Trumpet (B♭ Tpt.):** Melodic line with eighth and sixteenth notes, including a triplet in measure 33.
- Trombone (Tbn.):** Two staves, both playing sustained notes, primarily on the first and second notes of each measure.
- Timpani (Timp.):** Sustained notes, primarily on the first and second notes of each measure.
- Drums (D. Set):** Rhythmic pattern starting in measure 35, consisting of a series of eighth notes.
- Violins (Vlins.):** Melodic line with eighth and sixteenth notes, including a triplet in measure 33.

36

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

3

3

39

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

Detailed description of the musical score: The score is for measures 39 through 44. The Flute (Fl.) part starts with a melodic line in measure 39, followed by chords and eighth notes. The Oboe (Ob.) part has a similar melodic line. The B♭ Clarinet (B♭ Cl.) parts play chords and eighth notes. The Alto Saxophone (A. Sax.) part has a melodic line with some rests. The Tenor Saxophone (T. Sax.) part has a melodic line. The Bassoon (Bsn.) part has a simple melodic line. The Cor Anglais (C Hn.) parts play chords. The Trumpet (B♭ Tpt.) part has a melodic line. The Trombone (Tbn.) parts play chords. The Timpani (Timp.) part has a simple rhythmic pattern. The Drum Set (D. Set) part has a simple rhythmic pattern. The Violins (Vlms.) part has a melodic line.

45

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

Detailed description: This page of a musical score contains measures 45 through 48. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), two Horns in C (C Hn.), two Trumpets in B-flat (B♭ Tpt.), two Trombones (Tbn.), Timpani (Timp.), Double Basses (D. Set), and Violins (Vlins.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 45 begins with a rehearsal mark. The Flute, Oboe, and first Clarinet play a descending eighth-note scale. The second Clarinet and Alto Saxophone play a half-note chord. The Tenor Saxophone and Bassoon play a half-note chord. The first Horn plays a half-note chord, and the second Horn plays a half-note chord. The first Trumpet plays a half-note chord, and the second Trumpet plays a half-note chord. The first Trombone plays a half-note chord, and the second Trombone plays a half-note chord. The Timpani plays a half-note chord. The Double Basses play a half-note chord. The Violins play a half-note chord. Measure 46 continues the descending eighth-note scale for the Flute, Oboe, and first Clarinet. The second Clarinet and Alto Saxophone play a half-note chord. The Tenor Saxophone and Bassoon play a half-note chord. The first Horn plays a half-note chord, and the second Horn plays a half-note chord. The first Trumpet plays a half-note chord, and the second Trumpet plays a half-note chord. The first Trombone plays a half-note chord, and the second Trombone plays a half-note chord. The Timpani plays a half-note chord. The Double Basses play a half-note chord. The Violins play a half-note chord. Measure 47 continues the descending eighth-note scale for the Flute, Oboe, and first Clarinet. The second Clarinet and Alto Saxophone play a half-note chord. The Tenor Saxophone and Bassoon play a half-note chord. The first Horn plays a half-note chord, and the second Horn plays a half-note chord. The first Trumpet plays a half-note chord, and the second Trumpet plays a half-note chord. The first Trombone plays a half-note chord, and the second Trombone plays a half-note chord. The Timpani plays a half-note chord. The Double Basses play a half-note chord. The Violins play a half-note chord. Measure 48 continues the descending eighth-note scale for the Flute, Oboe, and first Clarinet. The second Clarinet and Alto Saxophone play a half-note chord. The Tenor Saxophone and Bassoon play a half-note chord. The first Horn plays a half-note chord, and the second Horn plays a half-note chord. The first Trumpet plays a half-note chord, and the second Trumpet plays a half-note chord. The first Trombone plays a half-note chord, and the second Trombone plays a half-note chord. The Timpani plays a half-note chord. The Double Basses play a half-note chord. The Violins play a half-note chord.

47

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

48

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

Detailed description: This page of a musical score contains measures 48 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), two Cornets (C Hn.), two B-flat Trumpets (B♭ Tpt.), two Trombones (Tbn.), Timpani (Timp.), Double Bass Drum (D. Set), and Violins (Vlins.). Measure 48 features a key signature change to one sharp (F#) for the woodwinds. The woodwinds and strings play sustained notes, while the brass section has a more active role. Measure 49 shows the woodwinds continuing their sustained parts, with the Alto Saxophone and Tenor Saxophone playing a descending line. Measure 50 is characterized by a triplet of eighth notes in the B-flat Trumpet part. Measure 51 concludes the sequence with sustained notes across most instruments, except for the Double Bass Drum which plays a rhythmic pattern.

49

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

51

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

The musical score for page 24, starting at measure 51, is arranged for a large orchestra. The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and ties. The B♭ Clarinet and Trombone parts have sustained chords. The Alto Saxophone and Tenor Saxophone parts have single notes. The Bassoon part has a melodic line. The Cor Anglais parts have sustained chords. The B♭ Trumpet and Trombone parts have melodic lines. The Timpani part has a rhythmic pattern. The Double Basses part has a rhythmic pattern. The Violins part has sustained chords.

52

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

The musical score for page 25, starting at measure 52, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with slurs and ties.
- Oboe (Ob.):** Plays a melodic line with slurs and ties.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line with slurs and ties.
- Alto Saxophone (A. Sax.):** Plays a melodic line with slurs and ties.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with slurs and ties.
- Bassoon (Bsn.):** Plays a melodic line with slurs and ties.
- Cor Anglais (C Hn.):** Plays a melodic line with slurs and ties.
- Trumpet (B♭ Tpt.):** Plays a melodic line with slurs and ties.
- Trombone (Tbn.):** Plays a melodic line with slurs and ties.
- Timpani (Timp.):** Plays a rhythmic pattern with slurs and ties.
- Double Bass (D. Set):** Plays a rhythmic pattern with slurs and ties.
- Violins (Vlins.):** Plays a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and triplets (indicated by the number 3). The key signature is one flat (B♭), and the time signature is 4/4.

53

Fl.

Ob.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B \flat Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

3

3

54

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

The musical score for page 27, starting at measure 54, features the following parts and their corresponding musical notation:

- Fl.**: Treble clef, playing a chord of G4 and A4, followed by a single note G4.
- Ob.**: Treble clef, playing a chord of G4 and A4, followed by a single note G4.
- B♭ Cl.**: Treble clef, playing a chord of G4 and A4, followed by a single note G4.
- B♭ Cl.**: Treble clef, playing a chord of G4 and A4, followed by a single note G4.
- A. Sax.**: Treble clef, playing a chord of G4 and A4, followed by a single note G4.
- T. Sax.**: Treble clef, playing a chord of G4 and A4, followed by a single note G4.
- Bsn.**: Bass clef, playing a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.
- C Hn.**: Treble clef, playing a chord of G4 and A4, followed by a single note G4.
- C Hn.**: Treble clef, playing a chord of G4 and A4, followed by a single note G4.
- B♭ Tpt.**: Treble clef, playing a melodic line: G4, A4, B4, C5, D5, E5, F5, G5.
- Tbn.**: Bass clef, playing a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.
- Tbn.**: Bass clef, playing a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.
- Timp.**: Bass clef, playing a rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set**: Bass clef, playing a rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Vlms.**: Treble clef, playing a chord of G4 and A4, followed by a single note G4.

55

Fl.

Ob.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B \flat Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

The musical score for page 28, measures 55 and 56, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Cor Anglais (C Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Double Bass (D. Set), and Violins (Vlms.).

Measure 55:

- Fl.: Rest.
- Ob.: Rest.
- B \flat Cl.: Rest.
- B \flat Cl.: Rest.
- A. Sax.: Rest.
- T. Sax.: Rest.
- Bsn.: Quarter note, D2.
- C Hn.: Rest.
- C Hn.: Rest.
- B \flat Tpt.: Triplet of eighth notes, G2, F2, E2.
- Tbn.: Triplet of eighth notes, G2, F2, E2.
- Tbn.: Triplet of eighth notes, G2, F2, E2.
- Timp.: Eighth notes, D2, C2, B1, A1, G1, F1, E1, D1.
- D. Set: Eighth notes, G1, F1, E1, D1, C1, B0, A0, G0.
- Vlms.: Rest.

Measure 56:

- Fl.: Quarter note, G4.
- Ob.: Quarter note, G4.
- B \flat Cl.: Quarter note, G4.
- B \flat Cl.: Quarter note, G4.
- A. Sax.: Quarter note, G4.
- T. Sax.: Quarter note, G4.
- Bsn.: Quarter note, D2.
- C Hn.: Quarter note, G4.
- C Hn.: Quarter note, G4.
- B \flat Tpt.: Triplet of eighth notes, G2, F2, E2.
- Tbn.: Triplet of eighth notes, G2, F2, E2.
- Tbn.: Triplet of eighth notes, G2, F2, E2.
- Timp.: Eighth notes, D2, C2, B1, A1, G1, F1, E1, D1.
- D. Set: Eighth notes, G1, F1, E1, D1, C1, B0, A0, G0.
- Vlms.: Quarter note, G4.

56

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

Detailed description: This page of a musical score contains measures 56, 57, and 58. Measure 56 features woodwinds (Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and strings (Violins) playing chords. The Bassoon and Contrabass Trombone play ascending eighth-note patterns. Measures 57 and 58 are primarily percussive, with the Timpani and Double Basses playing a continuous sixteenth-note pattern. The woodwinds and strings continue with their harmonic accompaniment.

57

Fl.

Ob.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlms.

Detailed description of the musical score: The score is for a full orchestra. Measures 57-60 are shown. Measure 57 begins with a key signature change to one sharp (F#). The Flute (Fl.) plays a half note G4. The Oboe (Ob.) plays a half note A4. The B♭ Clarinet (B♭ Cl.) plays a half note B3. The Alto Saxophone (A. Sax.) plays a half note C4. The Tenor Saxophone (T. Sax.) plays a half note D3. The Bassoon (Bsn.) plays a half note E2. The Cor Anglais (C Hn.) plays a half note F#4. The B♭ Trumpet (B♭ Tpt.) plays a half note G3. The Trombone (Tbn.) plays a half note A2. The Timpani (Timp.) plays a half note B2. The Drum Set (D. Set) plays a half note G2. The Violins (Vlms.) play a half note A4. Measures 58 and 59 show more complex rhythmic patterns for the woodwinds and strings, with the drum set playing a complex rhythmic pattern. Measure 60 shows the final notes of the measures.

58 $\text{♩} = 70$ $\text{♩} = 65$

Fl.

Ob.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B \flat Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

59 $\text{♩} = 70$

Fl.

Ob.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bsn.

C Hn.

C Hn.

B \flat Tpt.

Tbn.

Tbn.

Timp.

D. Set

Vlins.

The musical score for page 32, measures 59-70, features a sustained harmonic texture. The Flute, Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Cor Anglais, Trumpet, Trombone, and Violins all play sustained chords or single notes. The Timpani and Double Bass play a rhythmic pattern of eighth notes. The tempo is marked as 70 beats per minute.