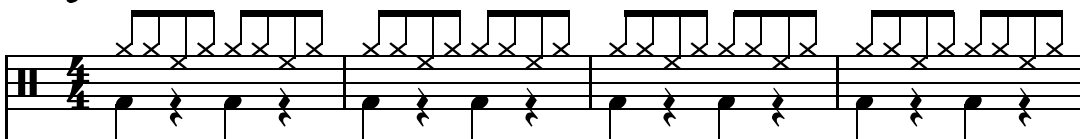


♩ = 94

架子鼓



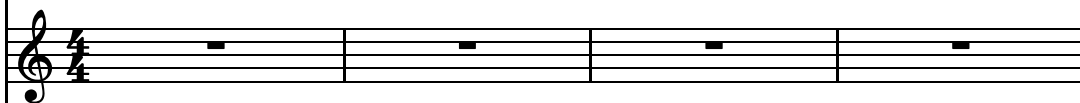
钢琴, Acoustic Piano



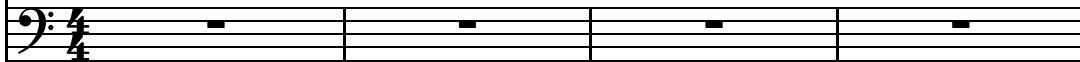
竖琴



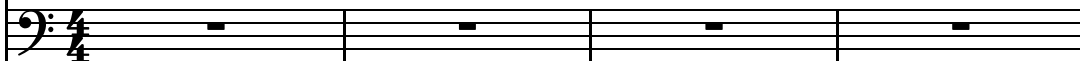
木琴



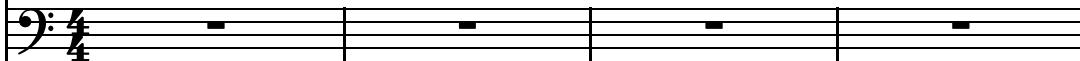
大提琴



大提琴



无品电贝司



5

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 5-8 is as follows:

- Measure 5:** Pno., Hrp., and Frtl. El. B. have a 5-measure rest. D. Set has a complex rhythmic pattern. Xyl. and Vc. have melodic lines.
- Measure 6:** Pno., Hrp., and Frtl. El. B. have a 5-measure rest. D. Set has a complex rhythmic pattern. Xyl. and Vc. have melodic lines.
- Measure 7:** Pno., Hrp., and Frtl. El. B. have a 5-measure rest. D. Set has a complex rhythmic pattern. Xyl. and Vc. have melodic lines.
- Measure 8:** Pno., Hrp., and Frtl. El. B. have a 5-measure rest. D. Set has a complex rhythmic pattern. Xyl. and Vc. have melodic lines.

9

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The second staff, labeled 'Pno.', has a simple bass line in the left hand and rests in the right hand. The third staff, labeled 'Hrp.', has rests. The fourth staff, labeled 'Xyl.', has a melodic line. The fifth staff, labeled 'Vc.', has a melodic line. The sixth staff, labeled 'Vc.', has rests. The seventh staff, labeled 'Frtl. El. B.', has rests.

13

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a mallets clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs; the bass clef part has a rhythmic pattern of eighth notes. The third staff, labeled 'Hrp.', has a treble clef and shows a melodic line of eighth notes. The fourth staff, labeled 'Xyl.', has a treble clef and shows a melodic line of eighth notes. The fifth, sixth, and seventh staves are all labeled 'Vc.' and have bass clefs, each containing a whole rest for the duration of the measures.

17

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs. The third staff, labeled 'Hrp.', is a single staff with a treble clef. The fourth staff, labeled 'Xyl.', is a single staff with a treble clef. The fifth staff, labeled 'Vc.', is a single staff with a bass clef. The sixth staff, labeled 'Vc.', is a single staff with a bass clef. The seventh staff, labeled 'Frtl. El. B.', is a single staff with a bass clef. The score is divided into four measures, numbered 17 to 20. Measure 17 shows a drum set pattern with eighth notes and a piano accompaniment with eighth notes. Measure 18 shows a drum set pattern with eighth notes and a piano accompaniment with eighth notes. Measure 19 shows a drum set pattern with eighth notes and a piano accompaniment with eighth notes. Measure 20 shows a drum set pattern with eighth notes and a piano accompaniment with eighth notes.

21

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 21-23 is as follows:

- Measure 21:** D. Set has a complex rhythmic pattern with many eighth and sixteenth notes. Pno. has a few notes in the bass clef. Hrp. has a few notes in the treble clef. Xyl. has a complex rhythmic pattern with many eighth and sixteenth notes. Vc. has a few notes in the bass clef. Frtl. El. B. has a few notes in the bass clef.
- Measure 22:** D. Set has a complex rhythmic pattern with many eighth and sixteenth notes. Pno. has a few notes in the bass clef. Hrp. has a few notes in the treble clef. Xyl. has a complex rhythmic pattern with many eighth and sixteenth notes. Vc. has a few notes in the bass clef. Frtl. El. B. has a few notes in the bass clef.
- Measure 23:** D. Set has a complex rhythmic pattern with many eighth and sixteenth notes. Pno. has a few notes in the bass clef. Hrp. has a few notes in the treble clef. Xyl. has a complex rhythmic pattern with many eighth and sixteenth notes. Vc. has a few notes in the bass clef. Frtl. El. B. has a few notes in the bass clef.

24

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score consists of six staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff, labeled 'Pno.', is in 2/4 time and features a similar rhythmic pattern. The third staff, labeled 'Hrp.', is in 2/4 time and features a similar rhythmic pattern. The fourth staff, labeled 'Xyl.', is in 2/4 time and features a melodic line with a slur. The fifth staff, labeled 'Vc.', is in 2/4 time and features a sustained note. The sixth staff, labeled 'Vc.', is in 2/4 time and features a sustained note. The seventh staff, labeled 'Frtl. El. B.', is in 2/4 time and features a bass line with a flat.

27

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score consists of six staves. The first staff, labeled 'D. Set', uses a percussion clef and contains rhythmic notation with 'x' marks above the notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs. The third staff, labeled 'Hrp.', is a single staff with a treble clef. The fourth staff, labeled 'Xyl.', is a single staff with a treble clef. The fifth staff, labeled 'Vc.', is a single staff with a bass clef. The sixth staff, labeled 'Frtl. El. B.', is a single staff with a bass clef. Measure 27 shows rhythmic patterns in D. Set and Xyl. Measure 28 shows a melodic line in Pno. and Xyl. with sustained notes in Vc. and Frtl. El. B.

29

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 29-32 is as follows:

- Measure 29:** D. Set (drum set) has a series of eighth notes and rests. Pno. (piano) has a series of eighth notes.
- Measure 30:** D. Set has a series of eighth notes and rests. Pno. has a series of eighth notes.
- Measure 31:** D. Set has a series of eighth notes and rests. Pno. has a series of eighth notes.
- Measure 32:** D. Set has a series of eighth notes and rests. Pno. has a series of eighth notes.

30

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 30-33 is as follows:

- Measure 30:** D. Set plays a series of eighth notes. Pno. plays a series of eighth notes. Hrp., Xyl., Vc., Vc., and Frtl. El. B. are silent.
- Measure 31:** D. Set plays a series of eighth notes. Pno. plays a series of eighth notes. Hrp., Xyl., Vc., Vc., and Frtl. El. B. are silent.
- Measure 32:** D. Set plays a series of eighth notes. Pno. plays a series of eighth notes. Hrp., Xyl., Vc., Vc., and Frtl. El. B. are silent.
- Measure 33:** D. Set plays a series of eighth notes. Pno. plays a series of eighth notes. Hrp., Xyl., Vc., Vc., and Frtl. El. B. are silent.

31

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

32

33

34

32

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

This musical score page contains measures 32 through 35. The instruments are arranged vertically: D. Set (Drum Set), Pno. (Piano), Hrp. (Harp), Xyl. (Xylophone), Vc. (Violoncello), Vc. (Violoncello), and Frtl. El. B. (Fretless Electric Bass). The D. Set part features a complex rhythmic pattern with various note values and rests. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Hrp. part has a single note in measure 32. The Xyl. part has a melodic line in the right hand. The Vc. parts and Frtl. El. B. part have single notes in measure 32.

33

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 33-36 is as follows:

- Measure 33:** D. Set (snare drum) plays a pattern of eighth notes. Pno. (Piano) plays a series of chords in the right hand and a single note in the left hand.
- Measure 34:** Pno. (Piano) continues with chords in the right hand and a single note in the left hand. Xyl. (Xylophone) plays a series of eighth notes.
- Measure 35:** Xyl. (Xylophone) continues with eighth notes.
- Measure 36:** Xyl. (Xylophone) continues with eighth notes.

The Hrp. (Harp), Vc. (Violoncello), and Frtl. El. B. (Fretless Electric Bass) parts are marked with a dash, indicating they are silent in these measures.

34

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 34-37 is as follows:

- Measure 34:** D. Set has a series of notes and rests. Pno. has a complex arpeggiated figure. Hrp. is silent. Xyl. has a series of notes. Vc. and Vc. are silent. Frtl. El. B. is silent.
- Measure 35:** D. Set has a series of notes and rests. Pno. has a complex arpeggiated figure. Hrp. is silent. Xyl. has a series of notes. Vc. and Vc. are silent. Frtl. El. B. is silent.
- Measure 36:** D. Set has a series of notes and rests. Pno. has a complex arpeggiated figure. Hrp. is silent. Xyl. has a series of notes. Vc. and Vc. are silent. Frtl. El. B. is silent.
- Measure 37:** D. Set has a series of notes and rests. Pno. has a complex arpeggiated figure. Hrp. is silent. Xyl. has a series of notes. Vc. and Vc. are silent. Frtl. El. B. is silent.

35

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 35-38 is as follows:

- Measure 35:** D. Set plays a series of eighth notes with accents. Pno. plays a series of eighth notes. Hrp., Xyl., Vc., and Frtl. El. B. are silent.
- Measure 36:** D. Set plays a series of eighth notes with accents. Pno. plays a series of eighth notes. Hrp., Xyl., Vc., and Frtl. El. B. are silent.
- Measure 37:** D. Set plays a series of eighth notes with accents. Pno. plays a series of eighth notes. Hrp., Xyl., Vc., and Frtl. El. B. are silent.
- Measure 38:** D. Set plays a series of eighth notes with accents. Pno. plays a series of eighth notes. Hrp., Xyl., Vc., and Frtl. El. B. are silent.

36

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 36 and 37 features seven staves. The D. Set staff (top) uses a double bar line with a vertical line for a snare drum and a cross for a cymbal. The Pno. staff (piano) is in treble and bass clef. The Hrp. staff (harp) is in treble clef. The Xyl. staff (xylophone) is in treble clef. The Vc. staff (violin) is in bass clef. The Vc. staff (viola) is in bass clef. The Frtl. El. B. staff (French electric bass) is in bass clef. Measure 36 shows the D. Set playing a complex rhythmic pattern, the Pno. playing a melodic line, and the Frtl. El. B. playing a bass line. Measure 37 shows the D. Set playing a similar pattern, the Pno. playing a melodic line, and the Frtl. El. B. playing a bass line.

38

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtrl. El. B.

This musical score page contains measures 38, 39, and 40. The instruments are D. Set, Pno., Hrp., Xyl., Vc., and Frtrl. El. B. The D. Set part features a complex rhythmic pattern with many 'x' marks above the notes. The Pno. part has a simple bass line. The Hrp. and Xyl. parts are silent. The Vc. parts have a simple bass line. The Frtrl. El. B. part has a complex rhythmic pattern with many 'x' marks above the notes.

41

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtrl. El. B.

The musical score for measures 41-43 is as follows:

- Measure 41:** D. Set plays a complex rhythmic pattern. Pno. plays a melodic line. Hrp. and Xyl. are silent. Vc. (both) play a steady eighth-note pattern. Frtrl. El. B. plays a series of chords.
- Measure 42:** D. Set plays a complex rhythmic pattern. Pno. plays a melodic line. Hrp. and Xyl. are silent. Vc. (both) play a steady eighth-note pattern. Frtrl. El. B. plays a series of chords.
- Measure 43:** D. Set plays a complex rhythmic pattern. Pno. plays a melodic line. Hrp. and Xyl. are silent. Vc. (both) play a steady eighth-note pattern. Frtrl. El. B. plays a series of chords.

44

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 44-47 is as follows:

- Measure 44:** D. Set (snare drum) has a complex rhythmic pattern. Pno. (piano) has a steady eighth-note bass line. Hrp. (harp) has a sustained chord. Xyl. (xylophone) has a melodic line. Vc. (violin) has a steady eighth-note bass line. Vc. (viola) has a melodic line. Frtl. El. B. (fricative electronic bass) has a complex rhythmic pattern.
- Measure 45:** D. Set (snare drum) has a complex rhythmic pattern. Pno. (piano) has a steady eighth-note bass line. Hrp. (harp) has a sustained chord. Xyl. (xylophone) has a melodic line. Vc. (violin) has a steady eighth-note bass line. Vc. (viola) has a melodic line. Frtl. El. B. (fricative electronic bass) has a complex rhythmic pattern.
- Measure 46:** D. Set (snare drum) has a complex rhythmic pattern. Pno. (piano) has a steady eighth-note bass line. Hrp. (harp) has a sustained chord. Xyl. (xylophone) has a melodic line. Vc. (violin) has a steady eighth-note bass line. Vc. (viola) has a melodic line. Frtl. El. B. (fricative electronic bass) has a complex rhythmic pattern.
- Measure 47:** D. Set (snare drum) has a complex rhythmic pattern. Pno. (piano) has a steady eighth-note bass line. Hrp. (harp) has a sustained chord. Xyl. (xylophone) has a melodic line. Vc. (violin) has a steady eighth-note bass line. Vc. (viola) has a melodic line. Frtl. El. B. (fricative electronic bass) has a complex rhythmic pattern.

48

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 48-51 is as follows:

- Measure 48:** D. Set (drum set) plays a pattern of eighth notes. Pno. (piano) plays a bass line of eighth notes. Xyl. (xylophone) plays a melodic line. Hrp. (harp), Vc. (viola), and Frtl. El. B. (French horn) are silent.
- Measure 49:** D. Set and Pno. continue their patterns. Xyl. continues its melodic line. Hrp., Vc., and Frtl. El. B. are silent.
- Measure 50:** D. Set and Pno. continue their patterns. Xyl. continues its melodic line. Hrp., Vc., and Frtl. El. B. are silent.
- Measure 51:** D. Set and Pno. continue their patterns. Xyl. continues its melodic line. Hrp., Vc., and Frtl. El. B. are silent.

52

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 52-54 is as follows:

- Measure 52:** D. Set plays a rhythmic pattern of eighth notes. Pno. has a melodic line in the bass clef. Xyl. has a melodic line in the treble clef.
- Measure 53:** D. Set continues the rhythmic pattern. Pno. has a melodic line in the bass clef. Xyl. has a melodic line in the treble clef.
- Measure 54:** D. Set continues the rhythmic pattern. Pno. has a melodic line in the bass clef. Xyl. has a melodic line in the treble clef.

55

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 55 and 56 is as follows:

- D. Set:** Measures 55 and 56 consist of a continuous eighth-note pattern: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.
- Pno.:** Measure 55 has a whole rest in the right hand and a bass line in the left hand: z | B2 | z | B2 | z | B2 | z | B2. Measure 56 continues the bass line: z | B2 | z | B2 | z | B2 | z | B2.
- Hrp.:** Measures 55 and 56 have whole rests in both hands.
- Xyl.:** Measure 55 has a whole rest in the right hand and a melody in the left hand: z | C4 | C4 | C4 | C4 | C4 | C4 | C4. Measure 56 continues the melody: z | C4 | C4 | C4 | C4 | C4 | C4 | C4.
- Vc. (viola):** Measures 55 and 56 have whole rests in both hands.
- Vc. (violin):** Measures 55 and 56 have whole rests in both hands.
- Frtl. El. B.:** Measures 55 and 56 have whole rests in both hands.

57

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 57 and 58 is as follows:

- Measure 57:**
 - D. Set:** A series of 16 eighth notes, each marked with an 'x' to indicate a drum strike.
 - Pno.:** The right hand is silent. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
 - Hrp.:** Silent.
 - Xyl.:** Silent.
 - Vc.:** Silent.
 - Vc.:** Silent.
 - Frtl. El. B.:** Silent.
- Measure 58:**
 - D. Set:** A series of 16 eighth notes, each marked with an 'x' to indicate a drum strike.
 - Pno.:** The right hand is silent. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
 - Hrp.:** Silent.
 - Xyl.:** Silent.
 - Vc.:** Silent.
 - Vc.:** Silent.
 - Frtl. El. B.:** Silent.

59

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score consists of seven staves. The top staff, labeled 'D. Set', uses a mallet notation with 'x' marks for mallet strikes. The second staff, 'Pno.', is a grand staff with treble and bass clefs. The third staff, 'Hrp.', is a single treble clef staff. The fourth staff, 'Xyl.', is a single treble clef staff. The fifth staff, 'Vc.', is a single bass clef staff. The sixth staff, also labeled 'Vc.', is a single bass clef staff. The seventh staff, 'Frtl. El. B.', is a single bass clef staff. The score is divided into three measures. Measure 59 shows a dense mallet pattern in the D. Set part and a rhythmic accompaniment in the Pno. and Vc. parts. Measure 60 continues the Pno. and Vc. accompaniment. Measure 61 introduces a melodic line for the Xyl. and a new bass line for the Frtl. El. B. while the Pno. and Vc. parts continue their accompaniment.

62

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 62-64 is as follows:

- Measure 62:** D. Set and Xyl. play a complex rhythmic pattern. Pno., Hrp., and Vc. are silent.
- Measure 63:** D. Set and Xyl. continue their patterns. Pno., Hrp., and Vc. remain silent.
- Measure 64:** D. Set and Xyl. conclude their patterns. Pno., Hrp., and Vc. remain silent.

65

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score consists of six staves. The top staff, labeled 'D. Set', uses a unique notation with 'x' marks and stems. The second staff, 'Pno.', has a grand staff with treble and bass clefs. The third staff, 'Hrp.', is a single treble clef staff. The fourth staff, 'Xyl.', is a single treble clef staff. The fifth staff, 'Vc.', is a single bass clef staff. The sixth staff, 'Vc.', is a single bass clef staff. The bottom staff, 'Frtl. El. B.', is a single bass clef staff. The score is divided into three measures. The first measure (65) contains complex rhythmic patterns in the D. Set and Xyl. parts. The second measure (66) continues these patterns. The third measure (67) shows a key signature change to B-flat (indicated by a flat symbol on the first line) and a final note in the Frtl. El. B. part.

68

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 68 and 69 is as follows:

- Measure 68:**
 - D. Set:** A complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
 - Pno.:** A melodic line in the right hand and a bass line in the left hand.
 - Hrp.:** A whole rest.
 - Xyl.:** A melodic line starting with a quarter note, followed by eighth notes.
 - Vc.:** A whole rest.
 - Frtl. El. B.:** A bass line with a half note, a quarter note, and a half note.
- Measure 69:**
 - D. Set:** Continues the complex rhythmic pattern from measure 68.
 - Pno.:** Continues the melodic and bass lines from measure 68.
 - Hrp.:** A whole rest.
 - Xyl.:** Continues the melodic line from measure 68.
 - Vc.:** A whole rest.
 - Frtl. El. B.:** Continues the bass line from measure 68.

70

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 70 and 71 is as follows:

- Measure 70:**
 - D. Set:** A series of eighth notes with slurs and ties, indicating a continuous melodic line.
 - Pno.:** A complex texture with multiple voices, including slurs and ties, suggesting a dense harmonic structure.
 - Hrp.:** A single note with a slur, indicating a sustained sound.
 - Xyl.:** A series of eighth notes with slurs and ties, indicating a continuous melodic line.
 - Vc.:** A single note with a slur, indicating a sustained sound.
 - Vc.:** A single note with a slur, indicating a sustained sound.
 - Frtl. El. B.:** A single note with a slur, indicating a sustained sound.
- Measure 71:**
 - D. Set:** A series of eighth notes with slurs and ties, indicating a continuous melodic line.
 - Pno.:** A complex texture with multiple voices, including slurs and ties, suggesting a dense harmonic structure.
 - Hrp.:** A single note with a slur, indicating a sustained sound.
 - Xyl.:** A series of eighth notes with slurs and ties, indicating a continuous melodic line.
 - Vc.:** A single note with a slur, indicating a sustained sound.
 - Vc.:** A single note with a slur, indicating a sustained sound.
 - Frtl. El. B.:** A single note with a slur, indicating a sustained sound.

71

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 71-74 is as follows:

- Measure 71:** Key signature change to B-flat major (two flats). D. Set: Eighth notes with 'x' marks. Pno.: Complex texture with many beamed notes. Hrp.: Rest. Xyl.: Melodic line. Vc. (1): Single note. Vc. (2): Rest. Frtl. El. B.: Single note.
- Measure 72:** D. Set: Eighth notes with 'x' marks. Pno.: Complex texture with many beamed notes. Hrp.: Single note. Xyl.: Melodic line. Vc. (1): Single note. Vc. (2): Rest. Frtl. El. B.: Single note.
- Measure 73:** D. Set: Eighth notes with 'x' marks. Pno.: Complex texture with many beamed notes. Hrp.: Rest. Xyl.: Melodic line. Vc. (1): Rest. Vc. (2): Rest. Frtl. El. B.: Rest.
- Measure 74:** D. Set: Eighth notes with 'x' marks. Pno.: Complex texture with many beamed notes. Hrp.: Rest. Xyl.: Melodic line. Vc. (1): Rest. Vc. (2): Rest. Frtl. El. B.: Rest.

72

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

This musical score page contains measures 72 through 75. The instruments are arranged vertically: D. Set (Drum Set), Pno. (Piano), Harp. (Harp), Xyl. (Xylophone), Vc. (Violoncello), Vc. (Violoncello), and Frtl. El. B. (Fretless Electric Bass). The D. Set part features a complex rhythmic pattern with various note values and rests. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Harp. part has a single note in measure 73. The Xyl. part has a melodic line in the right hand. The Vc. parts have single notes in measure 73. The Frtl. El. B. part has a single note in measure 73.

73

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 73-76 on page 31. The score is written for a percussion ensemble and piano. The instruments are: D. Set (Drum Set), Pno. (Piano), Harp (Harp), Xyl. (Xylophone), Vc. (Violoncello), and Frtl. El. B. (Fretless Electric Bass). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four measures. In measure 73, the D. Set and Pno. play, while Harp, Xyl., and Vc. are silent. In measure 74, the D. Set and Pno. play, while Harp, Xyl., and Vc. are silent. In measure 75, the D. Set and Pno. play, while Harp, Xyl., and Vc. are silent. In measure 76, the D. Set and Pno. play, while Harp, Xyl., and Vc. are silent.

74

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 74 and 75 is as follows:

- Measure 74:**
 - D. Set:** A series of eighth notes with a descending line.
 - Pno.:** A complex texture with arpeggiated chords and a woodwind melody.
 - Hrp.:** A single note.
 - Xyl.:** A melody starting on a half note and moving to a quarter note.
 - Vc.:** A single note.
 - Vc.:** A single note.
 - Frtl. El. B.:** A single note.
- Measure 75:**
 - D. Set:** A series of eighth notes with a descending line.
 - Pno.:** A complex texture with arpeggiated chords and a woodwind melody.
 - Hrp.:** A single note.
 - Xyl.:** A melody starting on a half note and moving to a quarter note.
 - Vc.:** A single note.
 - Vc.:** A single note.
 - Frtl. El. B.:** A single note.

75

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

Measure 75: D. Set (eighth notes with slurs), Pno. (beamed eighth notes), Hrp. (eighth note), Xyl. (eighth notes with slurs), Vc. (eighth note), Vc. (eighth note), Frtl. El. B. (eighth note, key signature change to B-flat major).

Measure 76: D. Set (eighth notes with slurs), Pno. (beamed eighth notes), Hrp. (rest), Xyl. (eighth notes with slurs), Vc. (rest), Vc. (rest), Frtl. El. B. (rest).

Measure 77: D. Set (eighth notes with slurs), Pno. (beamed eighth notes), Hrp. (rest), Xyl. (eighth notes with slurs), Vc. (eighth note), Vc. (rest), Frtl. El. B. (rest).

Measure 78: D. Set (eighth notes with slurs), Pno. (beamed eighth notes), Hrp. (rest), Xyl. (eighth notes with slurs), Vc. (rest), Vc. (rest), Frtl. El. B. (rest).

76

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

This musical score page contains measures 76 and 77. The instruments are arranged vertically: D. Set (Drum Set), Pno. (Piano), Hrp. (Harp), Xyl. (Xylophone), Vc. (Violoncello), Vc. (Violoncello), and Frtl. El. B. (Fretless Electric Bass). Measure 76 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Pno. has a dense texture of sixteenth notes in both staves. The Hrp. is silent. The Xyl. has a single eighth note. The Vc. (top) has a half note. The Vc. (bottom) is silent. The Frtl. El. B. has a half note. Measure 77 continues the patterns, with the D. Set and Pno. maintaining their textures, and the Xyl. and Vc. (top) adding more notes.

78

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

81

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 81-83 is as follows:

- Measure 81:** D. Set has a complex rhythmic pattern with many eighth and sixteenth notes. Pno., Hrp., and the lower Vc. and Frtl. El. B. parts are at rest.
- Measure 82:** D. Set continues its rhythmic pattern. Xyl. enters with a melodic line. The upper Vc. part also has a melodic line. Pno., Hrp., and the lower Vc. and Frtl. El. B. parts remain at rest.
- Measure 83:** D. Set continues its rhythmic pattern. Xyl. and the upper Vc. part continue their melodic lines. Pno., Hrp., and the lower Vc. and Frtl. El. B. parts remain at rest.

84

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

This musical score page contains measures 84 through 87. The instruments are arranged vertically: D. Set (top), Pno. (Piano), Hrp. (Harp), Xyl. (Xylophone), Vc. (Violoncello), Vc. (Violoncello), and Frtl. El. B. (Fretless Electric Bass). Measure 84 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, while the Pno. and Hrp. are silent. In measure 85, the Pno. and Hrp. remain silent, but the Xyl. and the first Vc. part begin their melodic lines. Measure 86 continues the melodic development for the Xyl. and the first Vc. part. In measure 87, all instruments are active, with the Pno. and Hrp. providing harmonic support to the melodic lines of the Xyl. and Vc. parts. The Frtl. El. B. part enters in measure 87 with a steady eighth-note rhythm.

88

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 88-90 features the following instruments and parts:

- D. Set:** Measures 88 and 89 have a key signature of two flats and a 3/4 time signature. Measure 90 has a key signature of two flats and a 3/4 time signature.
- Pno.:** Treble and bass clef. Measures 88 and 89 have a key signature of two flats and a 3/4 time signature. Measure 90 has a key signature of two flats and a 3/4 time signature.
- Hrp.:** Treble clef. Measures 88 and 89 have a key signature of two flats and a 3/4 time signature. Measure 90 has a key signature of two flats and a 3/4 time signature.
- Xyl.:** Treble clef. Measures 88 and 89 have a key signature of two flats and a 3/4 time signature. Measure 90 has a key signature of two flats and a 3/4 time signature.
- Vc.:** Bass clef. Measures 88 and 89 have a key signature of two flats and a 3/4 time signature. Measure 90 has a key signature of two flats and a 3/4 time signature.
- Frtl. El. B.:** Bass clef. Measures 88 and 89 have a key signature of two flats and a 3/4 time signature. Measure 90 has a key signature of two flats and a 3/4 time signature.

91

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

This musical score page contains measures 91 and 92. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or sound effect.
- Pno. (Piano):** The right hand plays a complex, flowing melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes.
- Hrp. (Harp):** The harp part consists of whole rests in both measures, indicating it is silent during this passage.
- Xyl. (Xylophone):** The xylophone part features a melodic line with eighth and sixteenth notes, including some slurs and accents.
- Vc. (Violoncello):** There are two staves for the cello. The upper staff plays a simple harmonic line with half and whole notes. The lower staff plays a more active line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass part consists of a simple harmonic line with whole notes.

93

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 93 and 94 features the following parts:

- D. Set:** Measures 93 and 94 contain complex, dense rhythmic patterns, likely representing a drum set or similar percussive instrument.
- Pno. (Piano):** Measures 93 and 94 contain complex, dense rhythmic patterns, likely representing a piano or similar keyboard instrument.
- Hrp. (Harp):** Measures 93 and 94 are marked with a whole rest, indicating no sound.
- Xyl. (Xylophone):** Measures 93 and 94 contain melodic lines, including a long note in measure 93 and a series of eighth notes in measure 94.
- Vc. (Violoncello):** Measures 93 and 94 contain melodic lines, including a long note in measure 93 and a series of eighth notes in measure 94.
- Vc. (Violoncello):** Measures 93 and 94 are marked with a whole rest, indicating no sound.
- Frtl. El. B. (Fretless Electric Bass):** Measures 93 and 94 are marked with a whole rest, indicating no sound.

95

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

This musical score page contains measures 95 and 96. The instruments are D. Set, Piano (Pno.), Harp (Hrp.), Xyl., and two Violoncello (Vc.) parts. The D. Set part is in 2/4 time, with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Piano part has a treble and bass staff; the treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a simple bass line. The Harp part has a treble staff with a simple bass line. The Xyl. part has a treble staff with a melodic line. The Vc. parts have bass staves with a simple bass line. The Frtl. El. B. part has a bass staff with a simple bass line.

97

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

99

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 99 and 100 is as follows:

- D. Set:** Measure 99: A series of eighth notes with many rests, creating a complex rhythmic pattern. Measure 100: Continuation of the rhythmic pattern.
- Pno.:** Measure 99: Right hand plays a melodic line of eighth notes. Left hand has rests. Measure 100: Continuation of the melodic line in the right hand, with rests in the left hand.
- Hrp.:** Measure 99: Rest. Measure 100: Rest.
- Xyl.:** Measure 99: A melodic line of eighth notes. Measure 100: Continuation of the melodic line.
- Vc. (top):** Measure 99: A single eighth note. Measure 100: A single eighth note.
- Vc. (bottom):** Measure 99: Rest. Measure 100: Rest.
- Frtl. El. B.:** Measure 99: Rest. Measure 100: Rest.

101

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score is arranged in a system of six staves. The first staff, labeled 'D. Set', uses a percussion clef and contains a sequence of notes with 'x' marks above them, indicating specific playing techniques. The second staff, labeled 'Pno.', consists of two staves; the upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, while the lower staff has a bass clef and contains whole rests. The third staff, labeled 'Hrp.', has a treble clef and contains whole rests. The fourth staff, labeled 'Xyl.', has a treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Vc.', has a bass clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Frtl. El. B.', has a bass clef and contains whole rests. The score is divided into two measures, 101 and 102, by a double bar line. Measure 101 contains active notation for D. Set, Pno., and Xyl., while measure 102 contains whole rests for all parts.

103

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

104

105

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score consists of six staves. The first staff, labeled 'D. Set', uses a double bar line and contains a sequence of notes with 'x' marks above them. The second staff, labeled 'Pno.', has two staves; the upper staff contains a melodic line with a key signature change to one sharp, while the lower staff contains whole rests. The third staff, labeled 'Hrp.', contains whole rests. The fourth staff, labeled 'Xyl.', contains a melodic line. The fifth staff, labeled 'Vc.', contains a single note. The sixth staff, labeled 'Frtl. El. B.', contains whole rests. The score is divided into two measures by a bar line. Measure 105 contains active notation for D. Set, Pno., and Xyl. Measure 106 contains whole rests for all parts.

107

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

This musical score page contains measures 107 and 108. The instruments are D. Set, Piano (Pno.), Harp (Hrp.), Xylophone (Xyl.), and two Violoncellos (Vc.). The D. Set part is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. It features a complex rhythmic pattern with many rests and some sixteenth notes. The Piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It plays a continuous eighth-note melody in the right hand, while the left hand has whole notes and rests. The Harp part is written on a single staff with a key signature of one sharp and contains whole notes and rests. The Xylophone part is written on a single staff with a key signature of one sharp and contains eighth notes and rests. The first Violoncello part is written on a single staff with a key signature of one sharp and contains whole notes and rests. The second Violoncello part is written on a single staff with a key signature of one sharp and contains whole notes and rests. The Fertilizer Electric Bass (Frtl. El. B.) part is written on a single staff with a key signature of one sharp and contains whole notes and rests.

109

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 109-111 is as follows:

- Measure 109:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
 - Pno.:** A melodic line in the right hand, starting with a sharp sign, followed by eighth and sixteenth notes.
 - Hrp.:** A sustained note (half note).
 - Xyl.:** A melodic line in the right hand, starting with a sharp sign, followed by eighth and sixteenth notes.
 - Vc.:** A melodic line in the right hand, starting with a sharp sign, followed by eighth and sixteenth notes.
 - Vc.:** A sustained note (half note).
 - Frtl. El. B.:** A sustained note (half note).
- Measure 110:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
 - Pno.:** A sustained note (half note).
 - Hrp.:** A sustained note (half note).
 - Xyl.:** A melodic line in the right hand, starting with a sharp sign, followed by eighth and sixteenth notes.
 - Vc.:** A melodic line in the right hand, starting with a sharp sign, followed by eighth and sixteenth notes.
 - Vc.:** A sustained note (half note).
 - Frtl. El. B.:** A sustained note (half note).
- Measure 111:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
 - Pno.:** A sustained note (half note).
 - Hrp.:** A sustained note (half note).
 - Xyl.:** A melodic line in the right hand, starting with a sharp sign, followed by eighth and sixteenth notes.
 - Vc.:** A melodic line in the right hand, starting with a sharp sign, followed by eighth and sixteenth notes.
 - Vc.:** A sustained note (half note).
 - Frtl. El. B.:** A sustained note (half note).

112

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 112 and 113 is as follows:

- Measure 112:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
 - Pno.:** A melodic line starting on a middle C, moving up stepwise to a G, then down to a C, and finally up to a G.
 - Xyl.:** A sustained note on a middle C.
 - Vc.:** A sustained note on a middle C.
 - Vc.:** A sustained note on a middle C.
 - Frtl. El. B.:** A sustained note on a middle C.
- Measure 113:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
 - Pno.:** A melodic line starting on a middle C, moving up stepwise to a G, then down to a C, and finally up to a G.
 - Xyl.:** A sustained note on a middle C.
 - Vc.:** A sustained note on a middle C.
 - Vc.:** A sustained note on a middle C.
 - Frtl. El. B.:** A sustained note on a middle C.

113

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtrl. El. B.

The musical score for measures 113-116 is as follows:

- Measure 113:** D. Set (snare drum) plays a series of eighth notes. Pno. (piano) plays a series of eighth notes.
- Measure 114:** D. Set (snare drum) plays a series of eighth notes. Pno. (piano) plays a series of eighth notes.
- Measure 115:** D. Set (snare drum) plays a series of eighth notes. Pno. (piano) plays a series of eighth notes.
- Measure 116:** D. Set (snare drum) plays a series of eighth notes. Pno. (piano) plays a series of eighth notes.

114

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 114 and 115 is as follows:

- Measure 114:**
 - D. Set:** A series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
 - Pno.:** A melodic line starting on a middle C, moving up stepwise to a G, then down to a C, and finally up to a G.
 - Hrp.:** A single note on a middle C.
 - Xyl.:** A single note on a middle C.
 - Vc.:** A single note on a middle C.
 - Vc.:** A single note on a middle C.
 - Frtl. El. B.:** A single note on a middle C.
- Measure 115:**
 - D. Set:** A series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
 - Pno.:** A melodic line starting on a middle C, moving up stepwise to a G, then down to a C, and finally up to a G.
 - Hrp.:** A single note on a middle C.
 - Xyl.:** A single note on a middle C.
 - Vc.:** A single note on a middle C.
 - Vc.:** A single note on a middle C.
 - Frtl. El. B.:** A single note on a middle C.

115

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 115-118 is as follows:

- Measure 115:** D. Set has a series of 'x' marks and a diamond. Pno. has a treble clef with a series of notes and a sharp sign. Hrp. has a treble clef with a series of notes. Xyl. has a treble clef with a sharp sign and a note. Vc. has a bass clef with a series of notes. Frtl. El. B. has a bass clef with a series of notes and a sharp sign.
- Measure 116:** D. Set has a series of 'x' marks and a diamond. Pno. has a treble clef with a series of notes and a sharp sign. Hrp. has a treble clef with a series of notes. Xyl. has a treble clef with a sharp sign and a note. Vc. has a bass clef with a series of notes. Frtl. El. B. has a bass clef with a series of notes and a sharp sign.
- Measure 117:** D. Set has a series of 'x' marks and a diamond. Pno. has a treble clef with a series of notes and a sharp sign. Hrp. has a treble clef with a series of notes. Xyl. has a treble clef with a sharp sign and a note. Vc. has a bass clef with a series of notes. Frtl. El. B. has a bass clef with a series of notes and a sharp sign.
- Measure 118:** D. Set has a series of 'x' marks and a diamond. Pno. has a treble clef with a series of notes and a sharp sign. Hrp. has a treble clef with a series of notes. Xyl. has a treble clef with a sharp sign and a note. Vc. has a bass clef with a series of notes. Frtl. El. B. has a bass clef with a series of notes and a sharp sign.

116

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtrl. El. B.

The musical score for measures 116 and 117 is as follows:

Measure 116:

- D. Set:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Pno.:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Hrp.:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Xyl.:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Vc.:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Vc.:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Frtrl. El. B.:** A series of notes and rests, including a half note, a quarter note, and a half note.

Measure 117:

- D. Set:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Pno.:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Hrp.:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Xyl.:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Vc.:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Vc.:** A series of notes and rests, including a half note, a quarter note, and a half note.
- Frtrl. El. B.:** A series of notes and rests, including a half note, a quarter note, and a half note.

117

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 117-120 is as follows:

- D. Set:** Measures 117-120. Notes: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x). Rests: F5, E5, D5, C5.
- Pno.:** Measures 117-120. Treble staff: G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: G4, A4, B4, C5, D5, E5, F5, G5.
- Hrp.:** Measures 117-120. Rest: G4.
- Xyl.:** Measures 117-120. Rest: G4.
- Vc. (1):** Measures 117-120. Rest: G4.
- Vc. (2):** Measures 117-120. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Frtl. El. B.:** Measures 117-120. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

118

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtrl. El. B.

The musical score for measures 118 and 119 is as follows:

Measure 118:

- D. Set:** A series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
- Pno.:** The right hand plays a melodic line starting on G4, moving up stepwise to D5. The left hand plays a whole note G3.
- Hrp.:** A whole note G3.
- Xyl.:** A whole note G3.
- Vc.:** A whole note G3.
- Vc.:** A whole note G3.
- Frtrl. El. B.:** A melodic line starting on G3, moving up stepwise to D4.

Measure 119:

- D. Set:** A series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
- Pno.:** The right hand plays a whole note G4. The left hand plays a whole note G3.
- Hrp.:** A whole note G3.
- Xyl.:** A whole note G3.
- Vc.:** A whole note G3.
- Vc.:** A whole note G3.
- Frtrl. El. B.:** A melodic line starting on G3, moving up stepwise to D4.

119

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 119 and 120 is as follows:

- Measure 119:**
 - D. Set:** A series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an 'x'.
 - Pno.:** A series of notes, including a sharp sign (#) and a fermata.
- Measure 120:**
 - Pno.:** A sustained note with a fermata.
 - Frtl. El. B.:** A series of notes, including a sharp sign (#) and a fermata.

120

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtrl. El. B.

The musical score for measures 120 and 121 is as follows:

Measure 120:

- D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Pno.:** The right hand plays a melodic line starting on G4, moving up stepwise to D5. The left hand plays a whole note G3.
- Hrp.:** A whole note G3.
- Xyl.:** A whole note G3.
- Vc. (top):** A whole note G3.
- Vc. (bottom):** A whole note G3.
- Frtrl. El. B.:** A melodic line starting on G3, moving up stepwise to D4, then down to G3.

Measure 121:

- D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Pno.:** The right hand plays a whole note G4. The left hand plays a whole note G3.
- Hrp.:** A whole note G3.
- Xyl.:** A whole note G3.
- Vc. (top):** A whole note G3.
- Vc. (bottom):** A whole note G3.
- Frtrl. El. B.:** A melodic line starting on G3, moving up stepwise to D4, then down to G3.

121

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score for measures 121-124 is as follows:

- Measure 121:** D. Set (C4, D4, E4, F4, G4, A4, B4, C5), Pno. (C4, D4, E4, F4, G4, A4, B4, C5), Hrp. (C4, D4, E4, F4, G4, A4, B4, C5), Xyl. (C4, D4, E4, F4, G4, A4, B4, C5), Vc. (C4, D4, E4, F4, G4, A4, B4, C5), Vc. (C4, D4, E4, F4, G4, A4, B4, C5), Frtl. El. B. (C4, D4, E4, F4, G4, A4, B4, C5).
- Measure 122:** D. Set (C4, D4, E4, F4, G4, A4, B4, C5), Pno. (C4, D4, E4, F4, G4, A4, B4, C5), Hrp. (C4, D4, E4, F4, G4, A4, B4, C5), Xyl. (C4, D4, E4, F4, G4, A4, B4, C5), Vc. (C4, D4, E4, F4, G4, A4, B4, C5), Vc. (C4, D4, E4, F4, G4, A4, B4, C5), Frtl. El. B. (C4, D4, E4, F4, G4, A4, B4, C5).
- Measure 123:** D. Set (C4, D4, E4, F4, G4, A4, B4, C5), Pno. (C4, D4, E4, F4, G4, A4, B4, C5), Hrp. (C4, D4, E4, F4, G4, A4, B4, C5), Xyl. (C4, D4, E4, F4, G4, A4, B4, C5), Vc. (C4, D4, E4, F4, G4, A4, B4, C5), Vc. (C4, D4, E4, F4, G4, A4, B4, C5), Frtl. El. B. (C4, D4, E4, F4, G4, A4, B4, C5).
- Measure 124:** D. Set (C4, D4, E4, F4, G4, A4, B4, C5), Pno. (C4, D4, E4, F4, G4, A4, B4, C5), Hrp. (C4, D4, E4, F4, G4, A4, B4, C5), Xyl. (C4, D4, E4, F4, G4, A4, B4, C5), Vc. (C4, D4, E4, F4, G4, A4, B4, C5), Vc. (C4, D4, E4, F4, G4, A4, B4, C5), Frtl. El. B. (C4, D4, E4, F4, G4, A4, B4, C5).

122

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtl. El. B.

The musical score is written for measures 122 and 123. The instruments are D. Set, Pno., Hrp., Xyl., Vc., and Frtl. El. B. The key signature has one sharp (F#). The time signature is 4/4. Measure 122 features a complex rhythmic pattern for D. Set and Pno. Measure 123 shows a continuation of the Pno. part and a new entry for Frtl. El. B.

123

D. Set

Pno.

Hrp.

Xyl.

Vc.

Vc.

Frtrl. El. B.

The musical score for measures 123-125 is as follows:

- Measure 123:** D. Set (Horn) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Pno. (Piano) plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 124:** D. Set (Horn) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Pno. (Piano) plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 125:** D. Set (Horn) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Pno. (Piano) plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.